

PLEXTURE® SERIES Touch Up Kit

PLEXTURE Cleaning or Repairing?

Plexture is a durable material not typically prone to damage or marking, but what does one do when there are marks or damage? (*Please be certain to distinguish between the Sierra finish and the Landscape finish*)

In order to provide a framework for communication, we have divided the levels of severity of damage or marking into the following classifications:

Category 1: Random marks on the wall with no physical damage to the coating. Often times, these are pencil, ball point pens, assorted food stuffs or mild scuff marks. These types of marks are typically fairly easy to resolve and are best handled by cleaning or lightly sanding. See Triarch's published instructions for more information on how to properly clean walls coated with Plexture finish.

Category 2: Random marks with some damage to the finish, but the damage does not extend through the finish or coating and the drywall substrate is not disturbed. Typically, this is a result of an abrasion of some kind that has scarred the surface and left some kind of residue behind.

Category 3: This involves damage to substrate, typically drywall, underneath the coating. If the objective is to have the wall returned to its original condition (an invisible patch), this result may not be possible to achieve using a Touch-Up Kit. To remedy this degree of damage, a corner to corner re-application of material may be necessary. If a corner to corner solution is decided upon, please refer to the original published application instructions.

Category 1 in more detail:

First, let's distinguish between something that can be easily cleaned from something that truly needs to be patched. It is better and easier to clean the wall that has suffered minor damage or marking than to patch or paint it. Shown below is an example of a condition that just needs cleaning.

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Photo #1

Many wall marks are easily removed, eliminating the need to patch. Cleaning minor scuffs and marks is always a better option than repairing the wall. Examples of “cleanable marks” may include, but are not limited to, various construction materials left on the wall by other trades bumping against the wall. Perhaps there are carpet fibers, drywall mud, dust, pencil marks, maybe even a spilled soft drink or coffee. If the property is operational, the marks may have been created by guests bumping the wall with suitcases, or perhaps some spilled food stuffs. These types of items may be easily removed by following the published cleaning instructions for Plecture finish. The key characteristic of these marks is that there is no damage to the coating itself.

The solution to fixing minor damage is simple – cleaning. Please refer to Triarch’s published cleaning instructions for more detailed and photographic instructions. The following items are typically used in the cleaning process:

- A stiff bristle brush
- Sand paper – 150-200# grit
- A spray bottle of clean water
- A spray bottle with Formula 409 or liquid soap & water dilution
- A terry cloth towel

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Category 2 in more detail:

As previously described, a Category 2 mark involves some actual damage to the finish but the damage does not extend to the substrate. This type of mark usually requires careful localized application of material. The first step is to identify the installed pattern on the wall. Typically, it will be either a Sierra or Landscape pattern. On the Sierra pattern, the Fine Coat (paint coat) is applied first, allowed to dry, and then the Texture Coat is applied to the surface. On the Landscape pattern, the reverse process is used; the Texture Coat is applied first, followed by the Fine Coat. It is important to recognize the difference between the two patterns in order to make a successful repair. If you are uncertain, contact Triarch customer service at 800-537-6111 to help you identify what was originally installed.

Tools required for a Category 2 & 3 repair are the same:

1. The tools required for repair of the Sierra and Landscape finishes are the same:
 - a. #200 – 300 grit sandpaper to knock off rough spots
 - b. A small paint brush or two, artist style
 - c. Putty knife
 - d. A plastic knock down blade, properly trimmed
 - e. Hot hair dryer (optional) to accelerate drying (be careful not to mud crack the finish by getting the heat too close to the finish)
 - f. For Texture Coat application: Hand held Texture gun or a Hopper Gun
 - g. Properly colored Fine Coat and Texture Coat
 - h. For Fine Coat application: An aerosol (CO2 cartridge) powered self contained spray package. Or a Cup Gun (HVLP) (approx: \$40) {see photo}

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Knock Down Blade Properly trimmed



Aerosol Sprayer (item H)



Hand Held Texture Gun (Item F)



Cup Gun (Item H)

Helpful Hints: Choosing the correct equipment to repair either Fine Coat or Texture Coat materials should be determined by the size of the area to be repaired.

Fine Coat: An area the size to a coffee cup or smaller can be repaired using the aerosol sprayer. If repairing an area larger than a coffee cup, one should consider the cup gun. The best results, *regardless of the size of the repair*, are achieved using the cup gun.

Texture Coat: The hand pump texture gun is practical for areas smaller than a typical 3'0 door opening. Areas larger than a typical door opening are better handled using a traditional hopper gun.

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The following application procedures are the same for both category 2 &3 repairs:

Landscape pattern

1. Start by observing the pattern of the finish around the damaged area. Is there a direction to the pattern? If yes, you will want to replicate the overall pattern or direction.
2. Lightly sand the area to remove any loose material. Light sanding might also remove any marks. The idea is not to remove the coating back to the drywall, just to get off any loose or scaling materials.
3. Apply the Texture Coat using your choice of equipment, based on the hints listed above. Splatter a little Texture Coat randomly over the damaged area. An alternative for very small repair areas would be to dab on Texture Coat with the artists' brush. The size of the texture blob desired will affect the size of the artists' brush selected. Allow the material to set for 2-4 minutes and knock down using the KNOCK DOWN BLADE. Evaluate overall result; if necessary add a little more material. Do not worry about color match of the Texture Coat, as it will be covered with Fine Coat.
4. Be careful not to over apply. Do not create dabs of textured material larger than the surrounding area. Allow to dry.
5. Using the aerosol sprayer or cup gun, apply a thin coat of Fine Coat in a cross-hatched, feathered style.

Sierra pattern

1. Start by observing the pattern of the finish around the damaged area. Is there a direction to the pattern? If yes, you will want to replicate the overall pattern or direction.
2. Lightly sand the area to remove any loose material. Light sanding might also remove any marks. The idea is not to remove the coating back to the drywall, just to get off any loose or scaling materials.
3. Using the cup gun, apply a thin coat of Fine Coat in a cross-hatched, feathered style.
4. Apply the Texture Coat using your choice of equipment, based on the hints listed above. Splatter a little Texture Coat randomly over the damaged area. An alternative for very small repair areas would be to dab on Texture Coat with the artists' brush.

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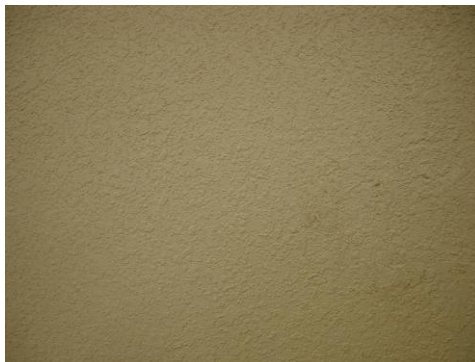
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The size of the texture blob desired will affect the size of the artists' brush selected. Allow the material to set for 2-4 minutes and knock down using the KNOCK DOWN BLADE. Evaluate overall result; if necessary add a little more material.

Repaired wall



Finished wall head on



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Helpful tips:

- Practice on a sheet of scrap drywall if this is the first time you have ever tried to patch. You should know how to install the finish properly before attempting to patch it.
- Before spraying the wall, shoot the cup gun at a rag or into a pail to adjust air pressure and material flow.
- Keep air pressure low, approximately 7-10 psi.
- Viscosity of Fine Coat should be at typical installation range.
- Keep it simple.
- Controlling the application of the repair material may be accomplished in one of two ways:
 - Take some builders' paper and create a mask around the area to be repaired so that only the repair area is exposed.
 - Keep a wet sponge handy to immediately remove any overspray from adjacent surfaces. Remember that application of extra material will cause a raised spot on the wall and will make the patch more noticeable.

Category 3 in more detail:

Photo #2 shows physical damage to the coating. In this case, we ran several screw holes completely through the coating and the drywall. Additionally, we gouged the wall with a 5 in 1 knife, separating the drywall paper from the gypsum core of the drywall.

4 screw holes

5/1 damage

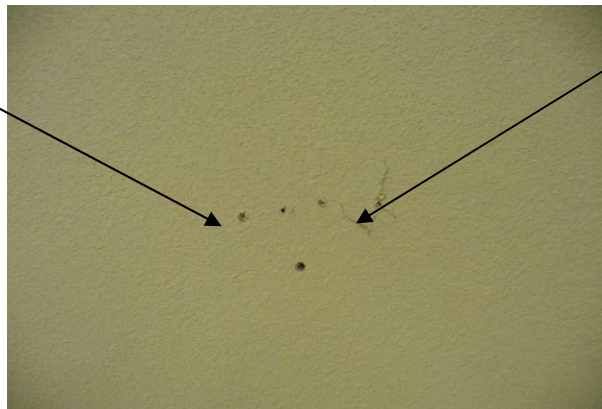


Photo #2 – category 3
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Photo #3 – category 3

Damage similar to photo #2 may be locally and easily patched, while the damage in photo #3 requires more effort and time, including drywall repair. Depending upon the extent of the damage, it may require recoating the wall corner to corner.

A drywall repair will most likely require creating a “drywall plug” for the punctured area. Cut out the damaged area using a hand saw into either a square or rectangle with beveled edge. Cut a drywall plug to match opening size and bevel angle. Be sure to use the same type of drywall board as the surrounding wall. (In other words, if the surrounding wall is Type X drywall, use a Type X drywall plug) Butter coat all four sides of the plug with Texture Coat, place it in the hole and allow the plug to set. Be certain that the plug does not protrude from the surrounding surface; it must be flush to the face of the surrounding drywall so that it does not form a “hump” in the wall. Proceed with patching after the plug has set.

Repaired wall



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Repaired wall head on